

Iowa String Teachers Association

Journal

September 2005

State Officers:

Martin Clancey, President
Julia Trahan, President-Elect
Derek Claussen, Past President
Kelly Daza, Secretary
Joe Hall, Treasurer
Joshua Reznicow, Member At Large (East)
Eleanor May-Patterson, Member At Large (West)
Michael Fanelli, Historian
Julia Trahan, Journal Editor

Please visit our website at

www.iowasta.org

President's Message:

Dear Fellow String Teachers,

I hope you had a productive and relaxing summer!

If you missed this spring's Conference in Des Moines, you'll get another opportunity next May. Set aside May 12-14 for next year's conference. On the planning table are sessions for every string educator from classroom teacher to studio teacher. If you have topics that you would like to see covered or clinicians that you would like to see us invite, please contact us through the web site (www.iowasta.org). We are planning more concerts, more exhibitors, and new sessions to cover many issues of string teaching.

This year we featured five ISTA Honor Orchestras included high schools from Oskaloosa and Iowa City (West), middle schools from Linn-Mar in Marion and Dubuque, and an elementary from Dubuque. The directors and students are to be congratulated for five wonderful concerts. Make sure to enter your group for next year's Convention. Information and forms are on the web site.

In 2006 we would like to inaugurate a new conference tradition: The State Invitational Orchestra. This group would be made up of students selected at each of our newly formed District Invitational Orchestra Festivals (also new for this year). Information and forms for the new District Invitational Orchestras will be available on our website and in the fall issue of the journal. We currently have 3 districts making plans for this new festival: Northeast, Southeast, and Northwest. We are looking for places and people to host a festival in Central District. If you are willing to take on this exiting new challenge, contact me and I will assist you in getting things "rolling".

Best wishes for a great year,

Martin Clancey

In Memoriam – Bruce Eilers

Bruce D. Eilers, 60, of Waterloo, formerly of Cedar Rapids, died Sunday, June 12, at his home. He was born June 7, 1945, in Cedar Falls, son of Charles and Barbara Schryver Eilers. He married Brenda Joyce Sindt Dec. 23, 1967, at St. John Lutheran Church in Keystone. He graduated from Abraham Lincoln High School in Council Bluffs. He received his B.A. from the University of Northern Iowa majoring in music education and minoring in sociology and economic, and later received his M.A. from UNI majoring in music.

Mr. Eilers was a string music educator, most recently at Waterloo West High School, retiring in 2004. He previously taught orchestra in the Cedar Rapids School District. Bruce was also conductor for the Cedar Rapids Metropolitan Area Youth Symphony Orchestra. He was an active judge and clinician for area contests and festivals. He served in the U.S. Army in the 82nd Airborne during Vietnam where he received a Purple Heart.

He was a member of Zion Evangelical Lutheran Church, was on the Iowa High School Music Association (50th All State Festival Planning Committee), Iowa Music Educators Association All State Orchestra Chair (1998-2003), and was former member of the Cedar Rapids Symphony and the Waterloo/Cedar Falls Symphony.

He was a member of the Superior Hawgs RAGBRAI Team. He was very active in life and this is just a small amount of his professional involvement. Bruce was recognized by Grinnell College receiving the Outstanding Iowa Teacher Award in 1998.

Survived by: his wife; a son, Aaron (fiancee Melissa McBride) of Cedar Rapids; a daughter, Rebecca Eilers of Woodbury, Minn.; his mother of Hastings, Minn.; and three brothers, Delos (Karen) of Cottage Grove, Minn., James (Sue) of Villa Park, Ill., and David of Cary, N.C. Preceded in death by: his father.

Memorials: may be directed to the family, and a music memorial fund will be established at a later date.

All-State Orchestra Bulletin

By Ted Hallberg

We are off and running. The students have the excerpts and the details for the auditions, and now the fun begins. But before I go on, I would be remiss if I didn't mention my admiration and appreciation to one gentleman: Bruce Eilers. As you all know, as of last June the teaching profession is less one great teacher and leader. He led this organization for 6 years and helped it grow to be great. He took the progress of those who chaired the all-state orchestra before him and built upon that. He wasn't opposed to trying something new and different, if it kept the integrity of the group at the highest level. Five years ago, he called me and asked me to be his assistant. I was truly honored. From there on, he gave me confidence to continue and taught me what needs to be done. I last saw him as we had lunch during the ISTA String Convention. I informed him some of the ideas I had about auditions and the festival. He leaned back in his chair and said one thing: "Why?" Then he proceeded to give me some great advice. It was always student centered to provide them the best experience. That was the Bruce Eilers I will remember. Thank you Bruce for all your dedication, passion and determination. Rest well.

Now to the new happenings for the All State Orchestra. As most of you know, there are some changes to the process. Most are just a tweaking but one is larger. I thank all those who gave me input and advice.

First, since most of the bass players already audition on two octave scales, why not adjust and make it so. We are also adding 2 more basses to the band. It was reasoned that with an ensemble the size of the All State Band, two basses were not sufficient enough to add to the performance of the ensemble. With four players, that will make more of an addition to the production of the ensemble.

Second, in the past the posting of the required audition scales and excerpts will be posted at the same time as the vocal cuts. Not only does this make it easier for the center managers; it should give sufficient time for warm up for those in the beginning order of auditions.

Third, harp students need to postmark their tape/CD audition one week earlier than last year. The reason being that those who are accepted or chosen as alternate will be informed the Friday before the auditions in October.

Fourth and last concerns the actual audition process. The ISTA All State Committee recommended trying to go with blind auditions. In the beginning, I was opposed to the idea, however my mind changed for two reasons. First, we do blind chair placements already and the process has been successful. Second, I ran into the problem where one of the adjudicators in a center had to judge students that were close friends of the family. Going with blind auditions will alleviate some pressure. Recalls will not be blind. The adjudicator will need to see the proper position and posture to help with the placement process.

The student cards will be adjusted to help with the process. The audition order will need to be placed on the card, i.e. Violin #5. The center manager should reserve a copy of the order for the acceptance list. This will be on a one-year trial. Hopefully each string instructor will receive a survey on the experience. And each adjudicator will be asked for their opinions as well.

The conductor for this year's All State Orchestra will be Steven Amundsen. He is in his 25th year on the faculty of St. Olaf College where he is Professor of Music and Conductor of the St. Olaf Orchestra. Mr. Amundson also teaches courses in music theory and conducting. Under his direction, the St. Olaf Orchestra has become recognized as one of the finest collegiate orchestras in this country.

For the All State Festival, Mr. Amundsen has chosen for the orchestra: Carnival Overture by Dvorak, Nimrod from the Enigma Variations by Elgar, Romeo and Juliet: Tybalt's Death from the First Suite by Prokofieff, and Danse Bacchanal by Saint-Saens.

ISTA Represented at the IAAE Summer Retreat **By Kelly Daza**

On July 6 and 7, I had the pleasure of attending the IAAE (Iowa Alliance for Arts Education) retreat. It was held on the Central College campus in Pella, IA. IAAE works to ensure quality arts education for Iowa students. They do this by meeting with educational organizations, government and business leaders to provide information and support to those who shape and direct arts education.

The Alliance hosted this retreat in hopes of accomplishing the following:

- Discuss the current state of arts education in Iowa

- Consider and future direction of IAAE
- Review the IAAE Mission Statement
- Develop a Vision Statement
- Identify, discuss and prioritize key issues/challenges
- Brainstorm strategies to accomplish priorities

In attendance were representatives from the following arts organizations: Iowa Bandmasters Association, Iowa String Teachers Association, Art Educators of Iowa, Iowa Association of Music Dealers, Iowa High School Music Association, Iowa Music Educators Association, Area Education Agency 14, Iowa Department of Education, Iowa Thespians Association, Iowa Arts Council, Heartland AEA 11 and the Iowa Choral Directors Association.

Our keynote speaker delivered a message of diligence. As educators we need to defend students who might express themselves in a way which is on the peripheries of what is generally accepted. We need to reinvent ourselves as teachers to ensure these students the right to chose, which in turn gives them freedom.

IAAE is a non-profit organization and relies on grant money to sustain itself and its endeavors. Recently, the restructuring of the Kennedy Center Alliance for Arts Education (KCAAEN) grant diverted funds from operations. This restructuring eliminated the salary of the Executive Director whose role is to carry out and oversee all functions of the Alliance. This position has been vacant as of January 2005.

The panel made recommendations regarding the following issues:

- The Executive Director position be filled as soon as possible
- We should continue to support mentorship programs for new teachers
Heartland and IBA have developed such programs, which can act as models
- Further grant money should be sought to support all areas of art education, including visual, dance and drama
- We should continue to defend the position of art educators as integral elements in the "No Child Left Behind" picture

It was agreed each child is deserving of a quality education, which includes the arts and it is our job to ensure these opportunities. This dialogue will continue as we face further challenges and find better ways to serve Iowa students. I was honored to share in such an inspiring and powerful exchange.

ISTA Announces Formation of District Honor Orchestras Beginning in 2005

This year marks a first for the Iowa String Teachers Association. We will be initiating District Invitational Orchestra in all four districts as established by the board several years ago. District Orchestras are new to Iowa but not to many other states.

In most places the District Orchestra is held in the fall by audition usually before All-State. Since Iowa has All-State so early in the year, it was felt that we would hold District Orchestras after All-State. Naturally, many people have incorrectly assumed that the District Orchestra was for those students who weren't accepted into the All-State

Orchestra. That is incorrect! The only connection that District Orchestras have with All-State is that students accepted into the All-State Orchestra are not eligible to also participate at the District level.

Hosts for this first year of District Invitational Orchestras include:

West (Includes North and South)-Ted Hallberg

Central (Includes North and South)-

Northeast-Martin Clancey

Southeast-Peggy Wheeler

Eligibility for these groups would include the following:

1. Each teacher must be a member of the Iowa String Teachers Association
2. Each student is required to participate in the All-State audition process but cannot be a current member of the All-State Orchestra.

The format, instructions, and sample forms for this festival are detailed below and will be available on our website at: <http://www.iowasta.org>. In addition to the District Festival Concerts, some members of the Festival Orchestras will be invited to participate in a state-wide Orchestra Festival Concert held in Des Moines at the 2006 ISTA Convention on May 12.

IOWA DISTRICTS:

District Orchestra Festivals will include four districts for the state, divided as follows:

Northwest:

Orange City
Le Mars
Remsen
Cherokee
Storm Lake
Sioux City
Council Bluffs
Fort Dodge

North East:

Decorah
Waverly
Cedar Falls
Waterloo
Cedar Rapids
Marion
Mount Vernon
Dubuque

Central:

Carroll
Boone
Ames
Mason City
West Des Moines
Des Moines
Indianola
Lamoni
Charles City
Marshalltown
Newton
Pella

South East:

Iowa City
Kalona
Oskaloosa
Ottumwa
Burlington
Davenport
Bettendorf
Clinton

Sample District Orchestra Festival Announcement:

**N.E.I.S.T.A.
2005 HIGH SCHOOL INVITATIONAL ORCHESTRA
POSTMARK DATE: OCTOBER 27**

Dear N.E.I.S.T.A. High School Directors:

The 2005 N.E.I.S.T.A. Invitational Orchestra promises to be a great festival for the string students of our district. Our conductors this year are _____. I am excited about having them be a part of our festival. It should be a great day for all involved.

FESTIVAL INFORMATION (Please observe all deadlines!)

1. DATE:

2. LOCATION:

3. CONCERT TIME:

ENTRY FORMS:

4. There are three forms enclosed, one application for Stringed Instruments, one for Harp, and a Director's Information sheet. The Director's sheet is necessary to aid the selection process and to avoid having to put your name and address on every student application form.

PLEASE COMPLETE THIS FORM AND RETURN IT WITH YOUR APPLICATIONS.

You are allowed one entry for every 30 students in your total program, 5-12. Alternates may still be

submitted. Please mark your sheets as applicant or alternate and **RANK** your students, (excluding harps), in the order that you want them considered. Please write legibly when you fill out the forms and include as much detail as possible.

5. PLEASE NOMINATE ONLY those students who will attend. Students selected for All-State are NOT eligible to participate in this Invitational orchestra.

6. ENTRY DEADLINE: Entry forms must be postmarked no later than the Wednesday after All-State Auditions, which is October 2_, 2005. If applications are not received by Friday, October 2_, they will not be considered.

7. ENTRY FEE: **Once students are selected** an entry fee is \$10.00 per accepted student is due and should be paid in advance to:

Martin Clancey, Orchestra Director
Jefferson High School
1243 20th St. SW
Cedar Rapids, IA 52404

8. MEMBERSHIP: Each director participating **must be a member of A.S.T.A. and I.S.T.A.**

Music will not be sent to your students until your A.S.T.A. dues are paid.

9. MAIL YOUR INVITATIONAL ORCHESTRA APPLICATIONS TO:

Martin Clancey-Invitational Orchestra Festival Chair
1243 20th St. SW
Cedar Rapids, IA 52404

Thanks for your support, participation and cooperation.

Sincerely,

Martin Clancey
2005 Invitational Orchestra Chair

Sample Form
**NEISTA High School Invitational Orchestra
Information and Instructions
POSTMARK DATE: OCTOBER 27**

*There is space on the form to submit 10 students and 2 harpists. If you have more than that, please submit another form.

General Instructions:

*Please rank the TOTAL NUMBER of students you submit minus harps.

*Comments and ranking must be completed to be considered.

*Please be specific about extra comments. This really helps!

NEISTA HIGH SCHOOL INVITATIONAL ORCHESTRA

Criteria for selection in priority order - this is the criteria used to select the orchestra.

1. Director's First Choice, excluding harps
2. All-State Orchestra alternate, this year
3. All-State Orchestra recall, this year
4. All-State Orchestra member, previous year
5. Participant in instrumental auditions this year
6. Solo & Ensemble Ratings
7. Director's Comments
8. Chair position in H.S. orchestra
9. Grade Level in school

Each school is guaranteed one participant. We do consider this Invitational Orchestra an advanced level group. Many students selected participate in the all-state auditions. Our goal is to have the best musicians and instrumentation possible while including as many district schools as possible. Please consider these goals when nominating students to participate.

Mail to:
Martin Clancey

Complete sample forms for District Orchestras available online:

www.iowasta.org

Sample Forms available include:

Director's Information Sheet

String Instrument Application (violin, viola, cello, bass)

Harp Application

PLEASE CONTACT YOUR DISTRICT ORCHESTRA CHAIR FOR MORE INFORMATION!!!

PLEASE NOTE:

We still need a district orchestra chair for Central! If you are interested in this opportunity, please contact Martin Clancey at mclancey@cr.k12.ia.us

Thank you!

Doris Preucil honored as ISTA's Teacher of the Year
At ISTA Conference in May, 2005

Doris Preucil



Doris is the founder and Director Emeritus of the Preucil School of Music in Iowa City. A graduate of the Eastman School of Music, she was a violinist with the National Symphony and the Rochester Philharmonic. She has served on the faculties of Western Illinois University, the University of Northern Iowa, and Interlochen Arts Camp, and performed and presented workshops throughout the United States and in Canada, Europe, Australia, Japan, and Korea. A Suzuki teacher since 1963, she is the author of the Suzuki Viola School, and a Past President of the Suzuki Association of the Americas.

We would like to thank Doris for her continual leadership in string teaching in the state of Iowa, and in fact throughout the US. Her standards of excellence, her willingness to share her vast knowledge of string pedagogy with all of us, and her kind and caring demeanor are an inspiration to us all!

Attention all High School Directors:

**You are invited to attend the
*All-State Preparation Workshop at
The University of Northern Iowa***

Saturday, October 1, 2005

FREE

The day's schedule:

8:30 AM Registration

9:00 – 12 noon: Individual Instrument Sectionals with UNI String Faculty:

Frederick Halgedahl, Therese Fetter, violins

Julia Trahan, viola

Jonathan Chenoweth, cello

Joseph Klapper, double bass

Lunch (on your own)

1:30 PM: FULL ORCHESTRA READING SESSION

**Side-by-side with members of the Northern Iowa Symphony Orchestra,
conducted by Dr. Rebecca Burkhardt (last year's All-State conductor!)**

**An invaluable learning opportunity for all students preparing for all-state
auditions!**

Please contact Dr. Burkhardt for more information:

Rebecca.burkhardt@uni.edu

(319) 273-6272

**List of Double Bass Compositions
For the Secondary Student**

**Compiled by Michael Fanelli, Ed.D.
Double Bass Instructor
Grinnell College
University of Northern Iowa Suzuki School**

Materials are graded according to the following: 1-2 easy, 3 medium easy, 4-5 medium difficult, 5-6 difficult, 7-8 very difficult.

Bach, J. S./Zimmerman. Bach for the Young Bass Player. 2-4. MCA
Bach, J. S. Gavotte (Zimmerman ed.). 3. Carl Fischer
Bach, J. S. Suite #1 for Cello, Minuet (Nanny ed.). 5. Leduc
Bach, J. S. Six Suites for Cello arr. for Double Bass in 3 vols. (Sterling ed.). 5-8.
Peters Editions
Bakalienikoff, V. Allegro Moderato. 3. Belwin-Mills
Bakalienikoff, V. Largo. 3. Belwin-Mills
Boccherini, L./Capon. Adagio. 5. Leduc
Bottesini, G. Elegy in D. 7-8. G. Schirmer Editions
Bottesini, G. Tarantella in A. 7-8. International
Bottesini, G. Reverie. 5-6. International
Bukalaki, S. 19 Pieces arranged for Bass and Piano, 1-2. McGinnis and Marx
Capuzzi, G./A. Baines. Concerto. 5-6. Boosey & Hawkes
Carroll, Ida. Five Easy Pieces. 2. Galaxy Music Editions
Chapuis, A. Chorale. 5. Leduc
Chopin, F. Maiden's Wish. 2. Carl Fischer
Cimador, G. B. Concerto in G Major. 6. Yorke Edition
Clorisse, R. Voce Nobile. 4. Leduc
Corelli, A. Adagio Sonata No. 1 (Sterling ed.). 5. Galaxy Music Editions
Corelli, A. Sarabande. 3. Carl Fischer
Corelli, A. Sonata in d minor. 4-5. International
Dare, M. Minuet. 3. Yorke Edition
Decoriolis, E. Fantasie Italienne. 3. Theodore Presser Co.
DeCoursey, E. Six Easy Pieces. 3. Bernadol Music Ltd.
DeFesch, W. Sonata in d minor. 5 Associated Music Publishers
DeFesch, W. Sonata in G Major. International
Dittersdorf, K. D. v. Concerto in E Major. 6-7. Schott Editions
Dittersdorf, K. D. v. Concerto in E-Flat Major. 6-7. Schott Editions
Dragonetti, D. Andante and Allegro. 6-7. Doblinger
Dragonetti, D. Andante and Rondo. 6-7. Doblinger
Dragonetti, D. Concerto. 7-8. Leduc
Dragonetti, D. Solo in d minor. 5. Associated Music Publishers
Dragonetti, D. Three Waltzes. 3. Yorke Edition

Dvorak, A. Songs My Mother Taught Me. 2. Carl Fischer
Eccles, H. Sonata in g minor. 6. International
Eisengraber, J. Variations. 5-6. Carl Fischer
Faure, G. Apres un Reve. 5. International
Faure, G. Berceuse (Drew ed.). 5. Belwin-Mills
Frederickson, T. Music for Double Bass Alone. 6-7. T. Presser Editions
Galliard, J. Sonata in F Major. 5-6. International
Garacia, J. Miniatures. 1-5. Sesac, Inc.
Gates, E. Night Song. 3. Boosey & Hawkes
Giordoni, G. Larghetto. 4. Galaxy Music Editions
Giovannino. Sonata in a minor. 4. Yorke Edition
Giovannino. Sonata in F Major. 4. Yorke Edition
Gliere, R. Four Pieces. 7-8. Belwin-Mills
Gossec, A. Gavotte. 3. Carl Fischer
Hallahan, G. Bagatelles. 2. Chappell & Co., Ltd.
Handel, G./Thompson. Allegro. 3. Ludwig Music Publishing
Handel, G. Sonata in C Major. 5. International
Handel, G. Sonata in g minor. 6. International
Handel, G. Sonata in D Major. 6. International
Heacox. Ten Easy Solos. 1-5. Theodore Presser Co.
Hindemith, P. Sonata (1949). 7-8. Schott Editions
Isaac, M. Country Gardens. 1-2. Carl Fischer
Keyper, F. Romance and Rondo. 4-5. Yorke Edition
Koussevitsky, S. Chanson Triste, Op. 2. 6-7. International
Koussevitsky, S. Concerto, Op. 3. 8. International
Koussevitsky, S. Humoresque, Op. 4. 6. International
Lee, P./ Applebaum. Rigaudon. 2. Belwin-Mills
Lesinsky, A. 34 String Bass Solos. 1-2. Belwin-Mills
Luening, O. Sonata for Solo Bass. 4-5. Galaxy Music Editions
Lully, J./ Nanny. Minuet. 4. Leduc
Marcello, B. Sonata in F Major. 4-5. International
Marcello, B. Sonata in C Major. 4-5. International
Marcello, B. Sonata in D Major. 4-5. International
Marcello, B. Sonata in G Major. 4-5. International
Marcello, B. Sonata in e minor. 4-5. International
Marcello, B. Sonata in g minor. 4-5. International
Marcello, B. Sonata in a minor. 4-5. International
Marcello, B. Six Sonatas for Double Bass and Piano. 4-5. G. Schirmer
Martini, G. Celebrated Gavotte. 3. Neil A. Kjos
Massenet, J. Melodie. 3. Carl Fischer
Monteverdi, C./ Zimmerman. Six Songs. 3. MCA
Muller, J. Theme and Variations. 2. Neil A. Kjos
Muller, J. Danse Rustique. 3. Neil A. Kjos
Muller, J. Lake Chatauqua Waltz. 3. Neil A. Kjos

Muller, J. Neapolitan Dance. 3. Neil A. Kjos
 Ostrander, A. Album for String Bass. 2-5. Music Publishers Holding Co.
 Pergolesi, G. Tre Giorni. 3. Carl Fischer
 Pittfield, T. Sonatina. 3. Yorke Edition
 Pleyel, I. Minuet. 2. Belwin-Mills
 Purcell, H. Aria. 3. International
 Rachmaninoff, S. Vocalise, Op. 34, No. 14. 5-6. International
 Radcliff, P. Prelude in a minor. 4. Galaxy Music Editions
 Rutez, E. Parade. 4. Theodore Presser
 Romberg, W. Sonata in e minor. 5-6. International
 Russell, A. Aria Da Capo. 4. Zimmerman Publications
 Russell, A. Ventures. 3. Rochester Music Photocopy Co.
 Saint-Saens, C. Allegro Appassionato, Op. 43. 5-6. International
 Saint-Saens, C. Elephant. 4. Elkan-Vogel
 Scarlatti, A. Three Sonatas. 4. E. C. Schirmer Music Co.
 Scarmolin, L. Introduction and Dance. 3. Ludwig Music
 Simandl, F./ Durkee. Larghetto (Etude No. 23). 3. Carl Fischer
 Stein, E. D. Concertpiece in A, Op. 9. 5-6. International
 Sperger, J. M. Sonata in E Major. 7-8. Doblinger
 Sydeman, W. For Double Bass Alone. 5. McGinnis and Marx
 Telemann, G. P. Sonata in D Major. 5-6. International
 Turetsky, B. Old Dances for Young Basses. 2. McGinnis and Marx
 Vivaldi, A. Concerto in a minor, Op. 3 No. 6 (Sankey ed.). 6-7. International
 Vivaldi, A. Intermezzo. 4. E. G. Schirmer Music Co.
 Vivaldi, A. Sonata in D Major (Sankey ed.). 5-6. International
 Vivaldi, A. Sonata No. 1 in B-Flat Major. 4-5. International
 Vivaldi, A. Sonata No. 2 in F Major. 4-5. International
 Vivaldi, A. Sonata No. 3 in a minor. 4-5. International
 Vivaldi, A. Sonata No. 4 in B-Flat Major. 4-5. International
 Vivaldi, A. Sonata No. 5 in e minor. 4-5. International
 Vivaldi, A. Sonata No. 6 in B-Flat Major. 4-5. International
 Vivaldi, A. Six Sonatas. 4-5. G. Schirmer Editions
 Wagner, R. Die Meistersinger. 3. E. C. Schirmer Music Co.
 Wagner, R. To the Evening Star. 3. E. C. Schirmer Music Co.
 Walters, D. The Melodious Bass. 2-4. Amsco Music Publishing Co.
 Walton, J. A Deep Song. 3. Yorke Edition
 Zimmerman, O. Solos for the Double Bass Player. (Baroque to Contemporary) 4-8. G. Schirmer
 Zimmerman, O. Seven Baroque Sonatas. 5-7. Zimmerman Publications
 Zimmerman, O. Ten Solos for Double Bass. 5-8. Zimmerman Publications

Editions of orchestral studies from symphonic works.

The Complete Double Bass Parts of Beethoven Nine Symphonies and Leonore Overture No. 3. Zimmerman Publications

The Complete Double Bass Parts of Selected Works of Mozart, Haydn, and Weber. Zimmerman Publications

The Complete Double Bass Parts of Selected Works of Brahms. Zimmerman Publications

The Complete Double Bass Parts of Thirty-six Overtures. Zimmerman Publications

The Complete Double Bass Parts of Selected Works of Tschaikowsky. Zimmerman Publications

The Complete Double Bass Parts of Strauss Tone Poems. Zimmerman Publications

The Complete Double Bass Parts of Mendelssohn, Schubert, and Schumann Symphonies. Zimmerman Publications

The Complete Double Bass Parts of Selected Works of J. S. Bach. Zimmerman Publications


The Complete Double Bass Parts of Selected Romantic Symphonies. Zimmerman Publications

Orchestral Excerpts from Classical and Modern Works covering a wide range of Symphonic Repertoire from Bach to Ravel and Stravinsky. Edited by Frederick Zimmermann (Vols. 1-7) and Stuart Sankey (Vol. 8). International Music Editions

Passages for Double Bass (Classical and Romantic Repertoire). Boosey & Hawkes

Twentieth Century Orchestra Repertoire for the Double Bass. Compiled and annotated by Warren Benfield. G. Schirmer Publications

(Copyright 2005 by Michael Fanelli. No part of this article may be reproduced without permission in writing from the author.)



CLAIRE GIVENS VIOLINS, INC.
Established 1977
Dealers, Makers & Restorers of
Fine Violins, Violas, Cellos & Bows

1004 Marquette Avenue | Suite 205 | Minneapolis, MN 55403
Toll-Free: 800.279.4525 | Phone: 612.375.0708
E-mail: cgivens@givensviolins.com | www.givensviolins.com

10:00 5:30